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1916

# When The Lights Are Low

Jerome Kern  
*Composer*

Gene Buck  
*Lyricist*

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~ When The Lights Are Low ~

E. LAY

# ZIEGFELD FOLLIES

1916

PRODUCED AT THE  
NEW AMSTERDAM  
THEATRE  
NEW YORK  
STAGED BY  
NED WAYBURN  
LYRICS BY  
GENE BUCK  
MUSIC BY  
JEROME KERN

..Vocal..

My Lady Of The Nile.....60  
Somnambulistic Tune.....60  
I've Saved All My Love For You..60  
There's Ragtime In The Air.....60  
Ain't It Funny What A Difference  
Just A Few Drinks Make..60  
Have A Heart.....60  
Nijinski.....60  
When The Lights Are Low.....60  
I've Said Good-Bye To Broadway..60  
I Left Her On The Beach  
At Honolulu..60  
Bachelor Days.....60

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NEW YORK

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1916  
When



# When The Lights Are Low.

Lyric by  
GENE BUCK.

Music by  
JEROME KERN.

*Moderato grazioso.*

Piano

*mf*

I am quite ro-man-tic more or less

*mp*

lov-ing means a lot to me,

It's my dis-po-si-tion I con-fess af-

Bassoon

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fec - tion - ate as I can be.

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'fec - tion - ate as I can be.' The piano accompaniment includes chords and moving lines in both hands.

When the eve - ning bells so soft - ly chime

The second system continues the melody and accompaniment. The lyrics are 'When the eve - ning bells so soft - ly chime'. The piano accompaniment features a more active bass line in the second measure.

and the sun has gone to rest just the moon a - glist - 'ning

The third system continues the melody and accompaniment. The lyrics are 'and the sun has gone to rest just the moon a - glist - 'ning'. The piano accompaniment includes a sustained chord in the right hand during the second measure.

no one list - 'ning that's the time I love the best: —

The fourth system concludes the melody and accompaniment. The lyrics are 'no one list - 'ning that's the time I love the best: —'. The piano accompaniment ends with a final chord in the right hand.

## Refrain.

When the lights are low, \_\_\_\_\_ at twi - light

The first system of the refrain consists of a vocal melody line and a piano accompaniment. The vocal line is in G major, 4/4 time, and features a series of eighth and quarter notes. The piano accompaniment is in the same key and time, with a steady bass line and chords in the right hand.

In my heart I know, \_\_\_\_\_ That's my light,

The second system continues the vocal melody and piano accompaniment. The vocal line has a long note followed by a series of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines.

flow - ers go to sleep      Shad - ows start to creep      And

The third system continues the refrain. The vocal line has a melisma over the word "And". The piano accompaniment features a triplet of eighth notes in the right hand.

all the stars be - gin to peep — and twink - le from a - bove and

The fourth system concludes the refrain. The vocal line ends with a long note. The piano accompaniment features a triplet of eighth notes in the right hand.

with his lov - ing arms a - round me

Then a mill - ion charms sur - round me

oh, I love him so, don't you know, when the lights are

low. low.



# "EVELYN"

FROM  
POM POM

# "BABES IN THE WOOD"

FROM  
VERY GOOD EDDIE

# "HAVE A HEART"

FROM  
FOLLIES 1916

# "LADDER OF ROSES"

FROM  
N.Y. HIPPODROME PRODUCTION

## Evelyn.

Paulette and Chorus.

Lyric by  
ANNE CALDWELL.

Music by  
HUGO FELIX.

*Molto meno, Broad.*

me a - bout, Till I want to shout Oh, Eve-lyn, oh,  
fear-ful bore, I'll have to say once more.

Eve-lyn, You'll have to quit your devel-in! You tease and tan - ta -

lize me so, You've sure - ly got me "on the go!" Oh

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## Babes In The Wood.

(Eddie and Elsie Darling)

Words by  
JEROME KERN  
and  
SCHUYLER GREENE.

Music by  
JEROME KERN.

*Refrain, p. mf*

Give me your hand, here where we stand,  
Give me your hand, I un - der - stand,

We're off to Slum-ber - land,  
We're off to Slum-ber - land,

Come, dry your eyes; I'll sym - pa - thize  
With you, I'll go al - though we've no

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## Have A Heart.

Music by  
JEROME D. KERN.

Words by  
GENE BUCK.

*Refrain. Slowly*

Have a heart you have me on a string be - cause you

know I love you,

do most an - y. thing that you would ask me to do;

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## The Ladder Of Roses.

Music by  
RAYMOND HUBBELL.

Words by  
R. H. BURNSIDE.

*Refrain.*

Long it's not far a - way Let's spend a hap - py day

In that beau - ti - ful land. and pass a - way the

hap - py hours a - midst the sun - shine and the

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